

Into the Woods JR Cast Breakdown and Audition Suggestions

The Narrators

The narrators are the storytellers who speak directly to the audience. These characters help control the pacing of the show and always need to be ready for their next entrance, as they pop in and out throughout the story.

Cinderella

Cinderella is a simple peasant girl whose one wish is to go to the Festival. Unfortunately, when her wish comes true she learns that wishes sometimes come with consequences. Cinderella's inner beauty always shines through her sometimes clumsy and awkward exterior. Soprano

Jack

Jack is an energetic young person who is always looking for an adventure. Jack begins this show as a simple little child (best friend is a cow), but by the end of the show learns a few valuable lessons. Strong Singer

Jack's Mother

Raising a son and running a farm all by herself has made Jack's Mother a bit frazzled and most definitely overworked. Jack's Mother is a great role for a character actress with solid comic timing and good singing skills.

Baker

The Baker is a good-hearted, likable person who believes he can take on the Witch's curse all by himself. At first, this confidence and his desire to have a child drives him, but he soon learns he needs his wife's help to accomplish the goal.

Baker's Wife

The Baker's Wife is a strong, determined and loving woman whose desire to have a child drives the action of the whole show. Her storyline helps tie all the characters' storylines together.

Little Red Ridinghood

Little Red starts the show as a loud, bratty, pushy, glutton who happily manipulates people and situations to get her way. Eventually, she learns some

valuable lessons and softens around the edges. Strong Singer and actor
Witch

The Witch is an ancient, mysterious and manipulative woman who will do anything possible to regain her beauty and protect Rapunzel. While she may seem old and haggard, she still has the strength to control other people. High Belt Voice

Cinderella's Prince

Cinderella's Prince is a conceited man who adamantly pursues Cinderella and can't take no for an answer. When not chasing her, he is trying to show up Rapunzel's Prince. This role requires a good singer and actor who can portray arrogance while still being likeable. Strong Singer

Cinderella's Stepmother

Cinderella's Stepmother is a mean, evil woman who only cares about her birth children, daughters Florinda and Lucinda.

Florinda and Lucinda

Cinderella's Stepsisters are spoiled brats who care only about themselves and marrying Cinderella's Prince.

Cinderella's Mother

Cinderella's Mother comforts Cinderella in her one short song.

Rapunzel

Rapunzel has been stuck in a tower for the majority of her life. Finally, she stands up to the Witch in order to get out to see the world. Soprano

Rapunzel's Prince

Rapunzel's Prince is the pompous and arrogant brother of Cinderella's Prince. Sibling rivalry runs rampant between the brothers, including each brother's belief that his lady love is the most beautiful.

Mysterious Man

Just like the name suggests, this is one mysterious man. Everything he does is to help the Baker, but he does not explain his motives until the last moment.

Wolf

The Wolf is a sly and dangerous character intently focused on attacking Little Red Ridinghood.

Granny

Granny is a feisty woman who is not afraid to fight the Wolf face to face. This non- singing role is perfect for a young performer able to make strong character choices.

Steward

The Steward is the servant of Cinderella's Prince. He is dependable and willing to do whatever Cinderella's Prince asks. This smaller featured role is perfect for a performer new to the stage.

Milky-White

Milky-White is Jack's cow.

Ensemble Members

Hansel and Gretel, Goldilocks, The 3 Bears, Sleeping Beauty, Snow White, Dwarves and Fairies

For the audition please sing one of the following or a short musical theater selection. You may also sing different selection from Into the Woods or your own Musical Theatre Song Selection

Into the Woods

The Way is Clear
The Light is good
I have no fear nor no one should The Woods are just Trees
The Trees are just Woods
No need to be afraid there
Theres something in the glade there

AGONY

Did I abuse her or show her disdain Why does she run from me
If I should lose her how shall I regain The heart she has won from
me Agony, beyond power of speech When the one thing you want
Is the only thing out of your reach

I Know Things Now

And I know things now Many valuable things
That I hadn't known before Do not put your faith
In a cape and a hood
They will not protect you
The way that they should
And take extra care with strangers Even flowers have their dangers
And though scary is exciting
Nice is different than good

Steps of the Palace

Then from out of the blue
And without any guide
You know what your decision is
Which is not to decide
You'll just leave him a clue
For example: a shoe
And then see what he'll do
Now it's he and not you who is stuck with the shoe
In a stew, In the goo
And you've learned something too Something you never knew,
On the steps of the Palace!

Giants in the Sky

The roof, the house and your
Mother at the door
The roof, the house and the world you never thought to explore
And you think of all the things you've seen
And you wish that you could live in between
And you're back again
Only different than before
After the sky
There are giants in the sky!
There are big, tall, terrible, awesome, scary, wonderful
Giants in the sky