

Allegretto grazioso (♩ = 232)

1

3 4

START You

5 6 8

see, sir, a man in - fat - u - ate with love, Her ar - dent and ea - ger slave, So

9 10 11 12

fetch the po - made and pum - ice stone, And lend me a more se - duc - tive tone, A

13 14 15

sprin - kling per - haps of French co - logne, But first, sir, I think... a

rall.

16 17

(JUDGE)

shave.

Cl. + Bsn.

Harp

Cello

The musical score consists of five staves. The top staff is a Bass clef staff with measures 16 and 17. The second staff is a Bass clef staff labeled '(JUDGE)' with a vocal line. The third staff is a Treble clef staff labeled 'Cl. + Bsn.' with a woodwind line. The fourth and fifth staves are a grand staff labeled 'Harp' and 'Cello' respectively, with a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is 'a tempo'.

The first system of music is a piano accompaniment. It consists of three staves: a bass staff on the left, a treble staff in the middle, and another bass staff on the right. The music is written in a key with one flat (B-flat) and a common time signature. The bass staff begins with a whole note chord, followed by a series of eighth notes. The treble staff has a melodic line with some slurs. The second bass staff provides a rhythmic accompaniment with eighth notes.

The second system of music features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Sung" and "'Tis" are written above the notes. The piano accompaniment consists of three staves: a treble staff with a melodic line, a middle bass staff with a rhythmic accompaniment, and a bottom bass staff with a bass line. The piano accompaniment includes slurs and various note values.

true, sir, love can still in - spi - re the blood to pound, The heart leap high - er, What

*Fl. (8va)*  
*Bsn.*  
*Harp*  
*Cello Solo*

more can man re - qui - re than love, sir? **STOP**

*Ob., Cl.*  
*Bsn.*  
*Harp*  
*Cello Solo*  
*Harp*  
*Fl. loco*  
*+ Bsn.*