

Not While I'm Around

(Tobias, Mrs. Lovett)

(cue) TOBIAS: ... a man wot was bad and wot might be luring you all unbeknownst into his evil deeds, like.

MRS. LOVETT: (Even more wary) What is this? What are you talking about?

Molto rubato (♩ = 100)

1 2

Harp *p*

Cello Solo

Bs. pizz.

MRS. LOVETT: Of course not, dear, and why should it?

3

+ Flute (Optional with voice)

TOBIAS:

4 5 6

Noth-ing's gon - na harm you, Not while I'm a - round.

mp

MRS. LOVETT: What do you mean, "a man"?

7 8 9 10

Noth-ing's gon - na harm you, no sir, Not while I'm a - round.

p *mp*

Clars. + Hn.

Bs. Cl.

11

(TOBIAS)

MRS. LOVETT: (Relieved, patting his head) And so they are, dear.

De - mons are prow - ing ev - 'ry - where now - a - days

Oboe

Strings

Harp

+ Bs.

I'll send 'em howl - ing, I don't care... I got ways.

Clar.

Strings

Cello

Bs. Cl., Bass

Bs. Cl.

poco accel.

MRS. LOVETT: Of course you do... What a sweet, affectionate child it is.

rit.

18 19 20

Harp Solo

Vla., Cello

21

a tempo

MRS. LOVETT: I know what Toby deserves...

No one's gon - na hurt you, No one's gon - na dare.

Vlns.

Vla.

Harp

+ Bs.

Hn.

MRS. LOVETT: Here, have a nice bong-bong.
(Starts to reach for her purse, but Tobias stays her hand in adoration)

(TOBIAS)

25 26 27 28

Oth-ers can de - sert you, Not to wor-ry, whist-le I'll be there.

Fl., Cl. (8vb)
Bells
+ Tbns.

Vins.
Hn.
Harp Cello
Bs.
cresc.
Vla. Bs. Cl. *mf*

29 30 31 32

De - mons - 'll charm you with a smile For a while, but in time

Hn.
+ Tbns.
Strings
Harp
Bs. Cl.

33 34 35 36

Noth - ing can harm you, Not while I'm a - round.

Strings
Harp
Cello Solo
+ Bs.

43 **Piu mosso, sempre rubato**

TOBIAS:

44 45 46

Not to wor - ry, Not to wor - ry, I may not be smart but I ain't

Fl.

mf Vlns. pizz. + Clars.

Tri.

+ Hn.

Cello + Bs.

47 48 49 50

dumb. I can do it, Put me to it, Show me some - thing

Str. out

Hn.

Fl.

Oboe

Vlns. pizz. + Clars.

Tri.

Bs.

(TOBIAS) rit.

51 52 53 54

I can o - ver - come, Not to wor - ry, mum.

Fl. + Vlns. arco

Vlns. pizz. + Clars. + Hrn. Vla. + Bs.

Cello

55 a tempo

56 57 58

Be - ing close and be - ing clev - er ain't like be - ing true.

Oboe Clar. Vlns. Cl. 2

Tri. Bs. Cl. Cello + Bs.

59 60 61 62 rit.

I don't need to, I won't nev - er hide a thing from you, like

Oboe + Cl. Str. out dim.

Tri. + Bs.

MRS. LOVETT: Now Toby dear, haven't we had enough foolish chatter? Let's just sit nice and quiet for a bit. Here. (She pulls out the chatelaine purse, which is now immediately recognizable to the audience as Pirelli's money purse, and starts to fumble in it for a bon-bon)

Tempo primo

63 64 65 66

some.

Harp mp espressivo

Bs. Cl.

Piu mosso, espressivo

67 68 69 70

TOBIAS: *(Suddenly excited, pointing)*
That! That's Signor Pirelli's purse!
(Mrs. Lovett, realizing her slip, quickly hides it)

MRS. LOVETT: *(Stalling for time)*
What's that? What was that, dear?

TOBIAS: That proves it! What I've
been thinking. That's his purse!

Cello
Clars. 8

Vlins. 7
mp

Vla. 7

Harp
+ Bs.

MRS. LOVETT: *(Concealing what is now almost panic)* Silly boy! It's just a little something Mr. T. gave me for my birthday.

TOBIAS: Mr. Todd gave it to you! And how did he get it? How did he get it?

MRS. LOVETT: Bought it, dear, in the pawnshop, dear. *(To distract him, she lifts the unfinished muffler on its needles)* Come on, now.

71 72 73 74

Cello
Clars. 8

Vlins. 7

Vla. 7

Bs. pizz.

Tempo primo

75 76 77 78

MRS. LOVETT:

Noth-ing's gon - na harm you Not while I'm a - round.

Vln. Solo

Fl.

Vln. Solo

Harp
p

Bs. Cl.

Bs.

Clars.

